

# MADELEINE SCHWINGE

\*1968 IN WAIBLINGEN, GERMANY  
WORKS AND LIVES IN BERLIN AND PARIS

## CV

### Exhibitions

2021, Prognose, Württembergischer Kunstverein, Stuttgart  
2021, The Psychedelic Chicks, Imagine, re:future lab, Berlin  
2020, Perspectives. With Hollie Miller, Jovana Popic, Madeleine Schwinge, Jonny Star, Charlie Stein, re:future lab, Berlin  
2020, IN DIALOGUE. With Joseph Beuys, Paula Doepfner, Marlene Dumas, EVA & ADELE, Valérie Favre, Caroline Kryzecki, Jovana Popic, Madeleine Schwinge, Jonny Star, Claire Tabouret, re:future lab, Berlin  
2019, Wo Kunst geschehen kann. Die frühen Jahre des CalArts, Kestner Gesellschaft Hannover, in Kooperation mit Prof. Annette Jael Lehmann (FU Berlin)  
2019, Artist Prize 2019, Shortlist Show, BBA Gallery, Berlin  
2018, Half the story is never been told, Salon du Cirque, Paris  
2017, Weltinnenraum, submarine art space, Berlin  
2012, The Glam Rock Album, submarine art space, Berlin  
2011, Vorwärts im Rückspiegel, 5. Kunsttour Caputh, Potsdam  
2010, Leistungsschau, Kunsthalle am Hamburger Platz, Berlin  
2010, Wasserwelten, Galerie Elisabeth am See, Potsdam  
2009, Klasse Xenia Hausner, Kloster Traunkirchen, Traunkirchen

### Bibliography

2023/24, Upcoming: The Art of Future Design, a manifesto by Madeleine Schwinge  
2020, Catalogue, Peaceful revolutions - Can art catalyze change?, The Social Art Award  
2019, Publisher: Institute for Art and Innovation, Berlin  
2019, Contribution (Insert), Tacit Knowledge: Post Studio/Feminism – CalArts 1970-1977', Editor: Prof. Dr. Annette Jael Lehmann, Publisher: Spector Books, 2019

### Awards

2019, Listed, The Social Art Award 2019  
2019, Nomination, BBA Artist Prize 2019

### Lectures / Performance Lectures

2023, Creative Intelligence in Epochal Shifts, HTW University for Applied Arts, Berlin  
2022, The Entropic Dream, re:future lab, Berlin  
2022, The Fragile Human, re:future lab, Berlin  
2021, Art & Speculative Futures, 24th World Conference, WFSF World Future Studies Federation  
2021, The Imaginary Territory, Württembergischer Kunstverein Stuttgart  
2021, Speculative Diaries, Württembergischer Kunstverein Stuttgart

### Curation

2023, Upcoming: SYMBIOTIC POLITICS Symposium/ Exhibition, re:future lab, Berlin  
2022, THE ENTROPIC DREAM Symposium/ Exhibition, re:future lab, Berlin  
2022, THE FRAGILE HUMAN Symposium/ Exhibition, re:future lab, Berlin  
2022, HABITAT, Solo show, Johanna Seelemann, re:future lab, Berlin  
2022, INTERWOVEN CHRONICLES, A fictive crossroad between two Weltinnenraums, Group show with Jovana Popić and Madeleine Schwinge, re:future lab, Berlin  
2021, HUMAN MACHINE WORLD, Memories and Bodies from a Future, Group show with Johanna Bruckner (Zurich), Grégory Chatonsky (Paris), Parsons & Charlesworth (Chicago), re:future lab Berlin  
2021, RADICAL ROOMING, An experimental live performance and artistic proposition exploring our way to inhabit space and connect with the others. 1 venue. 4 artists. 5 cameras. 1 screen., with Mathilde Irrmann, Stella Geppert, Brandon Johnson, re:future Lab, Berlin  
2020, PERSPECTIVES, Group show, with Hollie Miller, Jovana Popic, Madeleine Schwinge, Jonny Star, Charlie Stein, re:future Lab, Berlin  
Since 2009, Development of cultural projects at the intersection of art production, curation, art advisory, art outreach, and collection concepts.

### Education

2010 - 20211, Curation studies, Universität der Künste, Berlin, under Dr. Eugen Blume (Hamburger Bahnhof, Berlin), Dr. Katja Blomberg (Haus am Waldsee, Berlin), Dr. Dirk Luckow (Deichtorhallen Hamburg), Dr. Leonie Baumann (Weißensee Kunsthochschule Berlin), Dr. Susanne Rockweiler (Martin-Gropius-Bau, Berlin), Marius Babias (n.b.k., Berlin)  
2009 - 2015, Fine arts studies, workshops and mentorship under Prof. Valérie Favre (Universität der Künste, Berlin), Xenia Hausner, EVA & ADELE, Prof. Arnulf Rainer  
2009 - 2011, Project studies, KUNSTGUT, Academy of Fine Arts Berlin, under Frank Pieperhoff  
2003 - 2004, Studies of art history, Freie Universität Berlin  
2001/2003/2015, Systemic coaching, Advanced education certificates, DBCA Berlin  
1990 - 1993, Studies of economics, Diploma, Baden-Wuerttemberg Cooperative State University

### Engagement

Gesellschaft für künstlerische Forschung Deutschland (gkfd)  
WFSF Word Futures Studies Federation, a UNESCO Partner  
Ogilvy Futuring Science & Ethics Advisory Board Member